

Choir Rehearsal 11/15/2021

Standards: MU: Pr5.3.E.5a-Use self-reflection and peer feedback to refine individual and ensemble performances of a varied repertoire of music

MU: Re8.1.E.5a-Identify interpretation of the expressive intent and meaning of musical works, referring to the elements of music, contexts, and (when appropriate) the setting of the text

Objective: Blend in Section and Blend Between Whole Choir

3 min	Warm-Ups
3 min	Measure 8-17: Sing on “Do,” Listen to your section and blend, any note troubles?
2 min	Measure 8-17: Each section circle up, Look at how each other is forming the vowel, match their vowel
1 min	Measure 8-17: add dynamics
3 min	Measure 36-51: Match vowels, any note trouble?
2 min	Measure 36-51: Pick someone across the circle, think of blending with their voice
2 min	Measure 36-51: Back to normal spots, sing through ending, try and listen across the room for a voice to blend with

Reflection: This lesson was difficult because the choir was not used to my style of teaching. They responded well to the questions I asked, but were unable to transfer it to the rehearsal of the piece. The strategy I tried to use by having them sing on “Do” did not go well because they have never sung a piece like that before, therefore they didn’t sing as confidently. I like the idea of being able to separate the lyrics from the music to teach musical expression, so this is something I will apply right away in my teaching, so my students are used to it. The students were very engaged and motivated to do what I was directing them to do. They just had a hard time achieving my goal because they had never worked on a piece in that way before. I think if the students were able to work with me more, they would have picked up on my teaching style and the lesson would have clicked better.