

## Practicum: 12/2/2020

**Objective: Clean Articulations and Contrast between sections and parts from 51-63**

**Standards:** MU: PR4.3.E.8a: Demonstrate understanding and application of expressive qualities in a varied repertoire of music through prepared and improvised performances.

<i>1 min</i>	Play through 41-55
<i>1 min</i>	Part 1, 2, 5, and Timp: Separation between each beat unless there is a slur marked
<i>1 min</i>	Part 3, 4 and other perc: Accent each beat, 16 <sup>th</sup> notes leading into the beat
<i>1 min</i>	All 51-55: Articulation
<i>1 min</i>	Rate Yourself, all 51-63, Articulation, lead into 55
<i>1 min</i>	Part 1 and 3: Melody and Counter melody, Contrast, smooth
<i>1 min</i>	Everyone else: Long Notes provide grounding, staccatos lead song (Crunchy and Smooth Peanut Butter)
<i>1 min</i>	All 51-63-twice, going on, Melody match the dynamics and style of previous melody
<i>1 min</i>	63-71: Background Swells
<i>Final</i>	All 51-71